

TO MISS LUELLA MURPHY

*Atchison, Kansas.*

# LITTLE ETTIE

SONG & CHORUS

COMPOSED BY

A. C. FARNHAM

*Author of: The Face at the Window, etc. etc.*

3

ST. LOUIS

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# CHOICE SONGS,

By POPULAR AUTHORS.

**CARL REDEN,**

One of the most popular COMPOSERS of the day.

**COME THIS WAY, FATHER.....30**

Key of Ab. M. S., or Barr: 3.

WORDS BY A. WILCO.

I remember a voice which once guided my way,  
When lost on the sea, enshrouded I lay,  
'Twas the voice of a child, as he stood on the shore,  
And it sounded out clear o'er the dark billow's roar—  
"Come this way, Father! steer straight for me,  
Here, safe on the shore, I am waiting for thee."

*These beautiful lines are wedded to a touching melody in the sweet key of A flat. No home circle should be without it.*

**IF I WERE RICH, (Key of Eb. A. 2).....30**

"If I were rich, like some folks I know,  
Who think themselves wonderfully grand,  
First of all, I would purchase a costly ring  
For my darling's snow-white hand."

*A serio-comic song, of a very easy character. Its sprightly air takes with everybody. Nothing objectionable in the words.*

**MABEL'S WORDS SO WINNING.....35**

WORDS BY C. B. HAINER, Esq.

"Mabel's smiles, Mabel's tears,  
Mabel's words so winning,  
Banish Gloom, banish fear,  
For she's kind and true."

*Entirely new and pretty words, adapted to the ever-popular "Mabel Waltzes," to which an effective Chorus has been added. Not difficult, yet highly effective.*

**THE SILENT LAND.....30**

Key of Bb. Mezzo Soprano. 4.

**THE DREAM LAND, (Key of Ab. Alto. 4).....35**

*Two excellent songs, which are complete either with or without choruses.*

We recommend the above new songs of this favorite author, as some of his best. They are all different in style, thus giving a variety, from which the most fastidious can select.

**J. M. NORTH,**

The Popular Author and Compiler of Music Books.

**My Darling Dwells far o'er the Sea.....50**

Song and Chorus. Key of Bb. Sop. 3

*One of the most popular Ballads ever issued. Since its publication over 20,000 copies have been sold.*

**THE ENCHANTED TIDE, (Bb. M.S. 3.).....40.**

*Both very handsomely embellished.*

**Norah Nell.....30.**

Song and Chorus. D. Sop. 3.

*As sung by C. S. Fredericks and others with great success.*

**WELCOME TO SPRING.....25.**

Song, Duett and Chorus. C. 2.

*Very effective for School festivals.*

**In Thee, O Lord, I put my trust, (C. 4.).....50.**

*A fine opening piece, with soprano and tenor solos. It is equally well suitable for Sunday recreation.*

**WITH CHRIST WE'LL WALK, (D, M.S. 2.)..10.**

*An easy song, duett and chorus for the little folks. It is used extensively at Sunday School festivals.*

Mr. North's reputation stands very high as a successful song-writer. His subjects are well chosen, and his melodies are far above the common range of songs.

"My Darling Dwells" and "Norah Nell," enjoy already wide-spread popularity, and the others need only to be heard to make them general favorites.



# LITTLE ETTIE.

COMPOSED BY

A.C. FARNHAM.

Moderato

PIANO.

*mp*

The piano introduction consists of two systems of music. The first system has a treble staff with a melody in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff has a steady eighth-note accompaniment. The second system continues the melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff continues with eighth notes.

The second system of the piano introduction continues the melody in the treble staff with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff continues with eighth notes.

3. In the vale of Wal - la Wal - la, Wrapt in sleep that knows no dream, Where the

The vocal line for the third line of the song is written on a single staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The melody is simple and melodic.

1. In the vale of Wal - la Wal - la, Where the woods are ev - er green, Stands a

2. There a strang - er came to woo her, Tall and hand - some, man - ly too; And he

*p*

The piano accompaniment for the vocal lines consists of two systems. The first system has a treble staff with a melody in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff has a steady eighth-note accompaniment. The second system continues the melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff continues with eighth notes.

1976 3

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sun - light loves to lin - ger, Sweet - ly rests our lit - tle queen, She has  
 pret - ty lit - tle cott - age Near a silv' - ry moun - tain stream. In that  
 won the lit - tle maid - en, Won her hand and heart so true. To an -

gone from sin and sor - row, To that land so bright and fair, And may  
 cott - age dwelt a maid - en, Pure and gen - tle, wondrous fair, With her  
 - oth - er home he bore her, And we know he lov'd her well, But a -

we, when life is ov - er, Meet our dar - ling Et - tie there.  
 blue eyes bright - ly beam - ing, And her cur - ly gold - en hair.  
 - las! death claim'd our dar - ling, And she's gone to heav'n to dwell.



CHORUS.

5

SOP.

ALT.

TEN.

BASS.

PIANO.

Sing, ye birds, your sweetest mu - sic, Flowers bloom, and wil - lows wave; In the

pp

Sing, ye birds, your sweetest mu - sic, Flowers bloom, and wil - lows wave; In the

pp

pp

vale of Wal - la Wal - la, O'er our lit - tle Et - tie's grave.

vale of Wal - la Wal - la, O'er our lit - tle Et - tie's grave.

*f*



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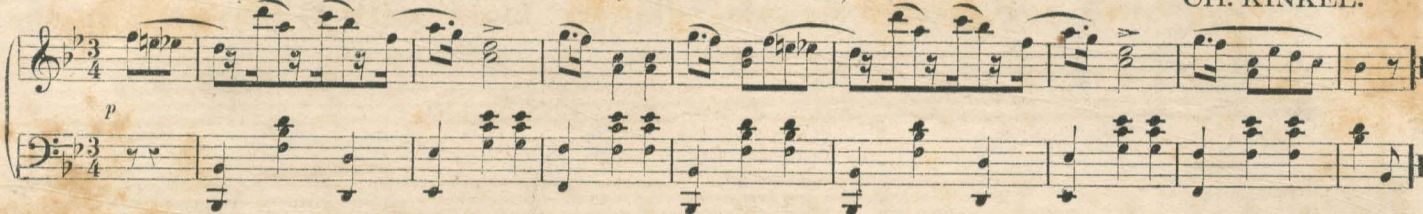
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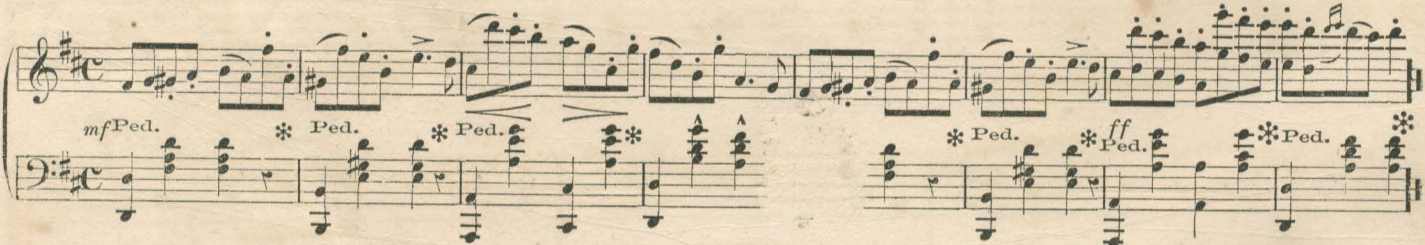
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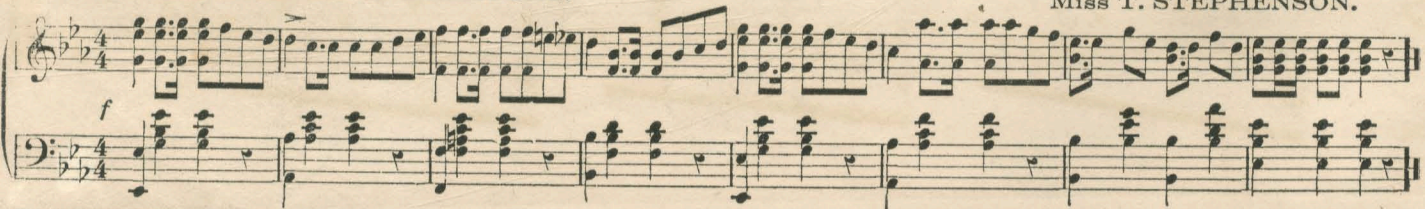
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